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Art et Créations Association
Fernand Léger Arts Center
City of Port de Bouc

HYBRID'ART

CONTEMPORARY ART SHOW

May 27th to June 9th 2023, Espace Gagarine, Port de Bouc

CALL FOR APPLICATIONS

HYBRID'ART- Port de Bouc's Contemporary Art Show is the heir of the Mediterranean Salon of Plastic Arts, born 55 years ago under the initiative of *Art et Créations* association. To better answer the art world evolutions and the needs of emerging artists, and to encourage contemporary creation, HYBRID'ART was created in 2017. This art show is destined to become an unmissable event in the local and regional cultural life.

The exhibition gathers the works of a dozen of professional artists selected through a call for applications, in which they present a coherent and homogenous ensemble of works. A special prize will be granted to one of them (the "coup de coeur" prize) by a professional selection committee. This artist will be allocated a grant and his work will be heavily promoted through press and further exhibitions, in return of which they will offer a work destined to join the city's art collection.

The art show also includes the SUP'ART area, presenting works by art students from regional Art schools (in Aix-en-Provence, Marseille, and Toulon), to offer them a space to show their works in a professional setting. In addition, selected works from local artists who are the historical founders of this event are presented. Finally, the outcome of plastic arts workshops with children from the city's priority areas is presented in a near exhibition area.

This call for applications is targeted at local, national, or international artists justifying a **professional artistic practice** (all media are accepted: painting, volume/installation, etching, photographs, drawing, etc.), which will be selected according to the application documents (**see Article 2 and application form**).

HYBRID'ART 2022 will take place from **May 27th to June 9th** at the Espace Gagarine in Port de Bouc, a space destined to welcome the city's important exhibitions. The art magazine Point Contemporain and the Provence Art Contemporain festival are partners of the HYBRID'ART art show.

Article 1. Artistic proposal

Candidates must **choose a cohesive selection of their works** that will be submitted to the judges. This selection must fit in **a space of 12 square meters, or around 10 meters of linear hanging**. Any submission exceeding this space (with too many works for example) will not be considered.

Works will be hanged on picture rails with metallic rods on walls and movable partitions, and neutral-colored plinths are also available to display sculptures. The Espace Gagarine is a space used for multiple cultural events, therefore it is strictly impossible to drill or paint the walls or partitions.

However, if candidates submit works that requires specific hanging dispositions, in particular installations, they are invited to provide us with a technical memo, which can be evaluated by the organizers.

Article 2. Participation terms

Candidates must submit their application before March 3rd, 2023, 12am (noon) (any application submitted after this time will not be accepted), including:

- **The filled application form “dossier de participation”** (PDF that can be downloaded on our website: www.centrefernandleger.com)
- **The creation of a generalist book of the artist’s works in PDF format entitled “ANNEXE 1, travaux généralistes”** (see page 2 of the participation form)
- **The creation of a specific book of selected works proposed of the art show in PDF format entitled “ANNEXE 2, selection HYBRID’ART 2022”** (see page 3 of the participation form)

These three documents are MANDATORY.

The two PDFs must only contain images, except for the works’ labels (title, dimension, technique). Any specific information regarding the works chosen can be explained in the application form.

In addition to these three documents, artists can also send their portfolio.

It should be noted that the selection committee will not choose which works will be presented, therefore candidates must propose a cohesive choice of works, adapted to the hanging conditions.

Any incomplete or non-compliant application will not be considered.

Applications must be sent by email ONLY (using downloading platforms such a Wetransfer) to: hybridart@portdebouc.fr

If candidates have any questions before applying, they can contact the organizers by calling (+33) 4 42 40 65 19.

Article 3. Selection by the committee

The selection committee is composed of a dozen of members whose competence is recognized in the contemporary art world (artists, institutions, galleries, art critics, curators/directors, etc.).

The committee will choose the number of artists selected, with a minimum of 8 artists selected.

The selection criteria are the following: relevance of the approach, consistency of the works and quality of execution.

The decisions made by the selection committee shall not be subject to appeal. Candidates will be informed of the selection on our website and social media **ONLY, by March 31st, 2023.**

Article 4. Obligation terms of Art et Créations Association and the City of Port de Bouc, through the intermediary of the Fernand Léger Arts Center

As soon as exhibitors are selected, they will sign a partnership agreement stating obligations of both parties (see obligations of selected artists in **Article 5**).

Organizers commit to the following:

- Providing a **200€** defrayal for transportation of both the exhibitor and its works, and for the exhibitor's accommodation (artists will be asked to provide bank account information to receive the defrayal). These expenses cannot be taken care of directly by the organizers.
- Granting a **1500€** prize to one of the selected artists ("coup de coeur" prize). The prize will be granted by the selection committee as well as the "Nouveaux Collectionneurs" committee (a group of Port de Bouc residents who volunteer to work on the city's artistic collection and who have acquired great expertise in contemporary art during the last 5 years). This prize will be granted during the inauguration by the Mayor of Port de Bouc.
- Promoting the "coup de coeur" artist: they will benefit from an article in the *Point Contemporain* art magazine, if their works are in line with the magazine's editorial policy (see articles about Arnaud Grapain in 2018, Raphaël Tachdjian in 2019 and Anne Touquet in 2021)
- Covering works by an insurance contract during the exhibition
- Organizing the art show (exhibition design, hanging and uninstalling the exhibition) and its inauguration

- Communicating at a local, national, and international scale (press, poster campaign, radio, website, social media), publishing posters and flyers (several of which will be given to the artists for their own publicity)
- Opening HYBRID'ART at the Espace Gagarine from May 27th to June 9th, 2023, every day from 2pm to 6pm, and providing free guided visits
- Publishing a 20-page exhibition catalogue with a page or half of page (depending on the graphic designer proposal) for each exhibitor (with their biography, the titles of showed works and a few photographs of their works)

Article 5. Obligation terms of selected artists

Selected artists commit to the following:

- Delivering insurance values of their works as well as any texts that will be published in the exhibition catalogue before **April 7th, 2023**
- Bringing the selected works (any change in the selection of works must be justified before bringing the works) **imperatively between May 22nd and 24th, 2022, at the Espace Gagarine (opening times: 9am-12am, 1:30pm-5:30pm)**. The artists are not required to be here to hang their works, but they must communicate their date and time of arrival in Port de Bouc. All works must be installed before Friday 26th May 2022, when the committee will select the "coup de coeur" artist
- Taking care of all specific hanging fees that cannot be provided by the organizers (this will be defined with the organizers beforehand)
- Authorizing the City of Port de Bouc to use total or partial reproduction of their works for free, for the needs of the exhibitions (to publish communication and promotion media: posters, flyers, press articles, exhibition catalogue). The Fernand Léger Arts Center and the City of Port de Bouc will mention that these works are protected by copyright and cannot be reproduced otherwise.
- Being present during the inauguration of the HYBRID'ART art show **on Saturday 27th May 2023, 6:30pm**
- Being present to collect their works at the end of the art show **on Friday 9th June 2023, 5pm** (works will not be covered by insurance after this date)

The recipient of the "coup de coeur" prize commits to the following:

- Offer one of the exhibited works of art, or a group of exhibited works (the artist's proposal will be validated by the selection committee and the elective representative of the city) to the City of Port de Bouc. It will join the Port de Bouc art collection, participating in the organizers wish to expand the collection with quality works. It will be presented regularly in local and regional exhibitions. For example:

- Florence Bernard's work ("coup de coeur" prize in 2017) was exhibited during two of Port de Bouc's exhibitions entitled "*Voir et savoir(s)*" in 2017 (as part of the FRAC PACA program) and "*Symbiose de nature et d'art*" in 2020 (as part of the IUCN World Conservation Congress)
- Arnaud Grapain's work ("coup de coeur" prize in 2018) was exhibited during Port de Bouc's exhibition with Marseille's Fond communal, entitled "*Vertiges de l'esprit*" in 2018, and won the sculpture MAIF national prize in 2018

Article 6. Responsibilities

In the case of force majeure or exceptional circumstances, the Art et Créations Association and the Port de Bouc city can cancel or shorten the exhibition and cannot be held responsible for any prejudice caused to the exhibitors.

Article 7. Acceptance of the clauses and terms

Applying to this call for applications implies the full acceptance of the clauses and terms previously stated.

Art et Créations Association and the City of Port de Bouc

Contact us :

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